

Application to Rising Artists of Caithness 2025-26

Deadline: Monday 22nd September 2025 (midnight)

We work with Foundation Scotland's Education and Training Fund to deliver this course. There will be £30 fee for successful applicants, payable upon acceptance onto the course.

Sìdh C Art are offering a series of art sessions and a mentorship to 6 emerging artists living in Caithness who would like to enter into arts education or employment in 2026. The workshop sessions will be run by local artists to introduce mediums including storytelling, lino-printing, felting, glass-working, and painting. There will be monthly 3-4 hour workshops with artists between October 2025 – May 2026 at various venues around Caithness. These sessions will take place on Saturdays. There will be no material costs but you will have to travel to venues.

Alongside the workshops will be mentorship sessions which cover working in the art world. The mentorship sessions will take place by zoom and vary between 1:1 and group sessions.







Fill in the following information in as much detail as you can. We will use this information to inform us about the people we are working with and make adjustments to the course as necessary.

We will not share your data, and will remove it from our systems once the application process is over.

If you have any questions about how we use your data, issues with accessibility to the course or anything else, please call Cally on 07811873507.

Please download this form to fill it in and send as an attachment by email to sidhcart@gmail.com







Preferred name Age Pronouns Barriers to participation – this could be financial, childcare responsibilities, lack of transport, an illness, injury, neurodivergence, physical impairment or something else which could make it hard for you to take part in the course Please circle Y/N

Tell us about adjustments to equipment, organization etc that would be helpful



for you





Area (nearest town/village)
Main mode of travel
own vehicle / public transport / other
Tell us where you heard about this opportunity







About your Art Practise

Please describe your art practice (between 1-50 words, on both the materials an		
theme you work with)		
Experience of working with art (this includes exhibitions of your own work,		
volunteering in a gallery, in a job which relates to art or art making)		
High set level of out study /length of serves whom you attended wear it		
Highest level of art study (length of course, where you attended, year it started/ended, your result)		







About your goal

Please tell us the name of the arts education or training course, or employment
you would like to achieve
Deadline for the training course / job if applicable
Tell us if you have tried to achieve this goal before, and how it went







Supporting Documents

Please attach three images of art works you have made before	e (essential)
These should ideally be JPEG or PDF files	
Attach a CV if you have one (not essential)	
Social Media links (not essential)	



